

# HISTORIAS DE AMOR Y MONSTRUOS

(Mentira, de amor no...)



**SERGIO OLIVERA**

APOFIS  EDICIONES

# **SOBRE EL AUTOR**



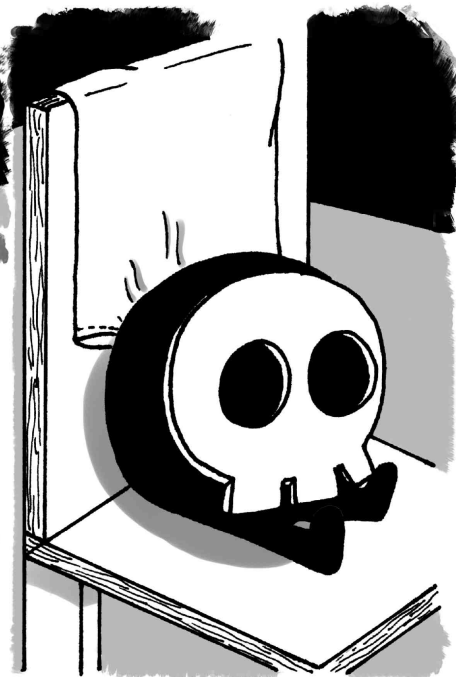
NACÍÓ HACE UNOS 30  
AÑOS MASOMENOS.  
EN ALGÚN MOMENTO  
QUISO SER FAMOSO.  
HOY YA LE DA IGUAL.

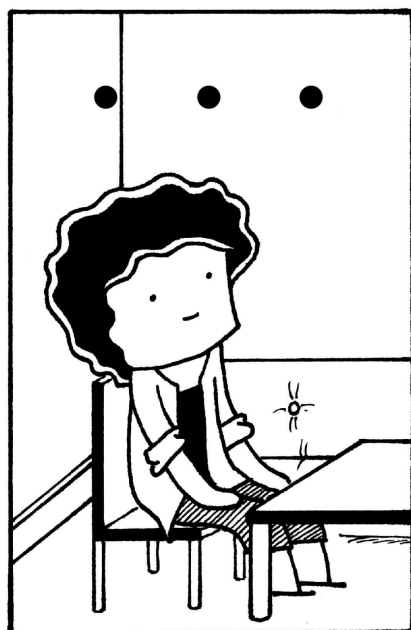
EMPEZÓ A DIBUJAR  
DE DESCARADO NO-  
MÁS. AUTODIDACTA Y  
MAL ALUMNO. LE VA  
LO AUTOBIOGRÁFICO.

ESCRIBE HISTORIAS  
EN LAS QUE LO FAN-  
TÁSTICO Y LO COTI-  
DIANO SE MEZCLAN.  
Y NADA, ESO NOMÁS.

DESPUÉS DE  
20 DÍAS SIN  
DORMIR, CREYÓ  
QUE ESTABA  
VOLVIÉNDOSE  
LOCO...

**PRÓLOGO**

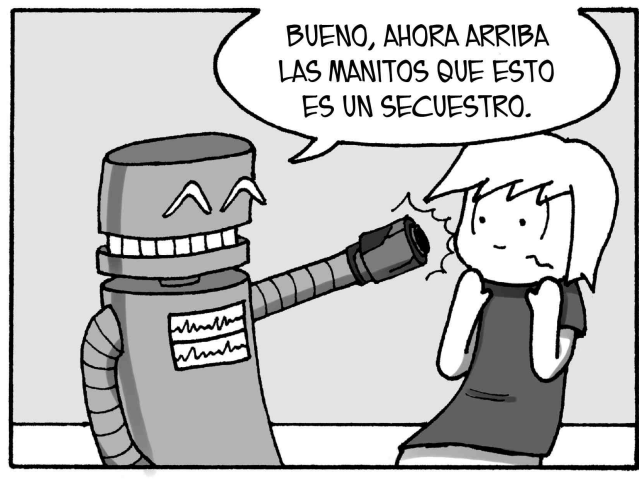
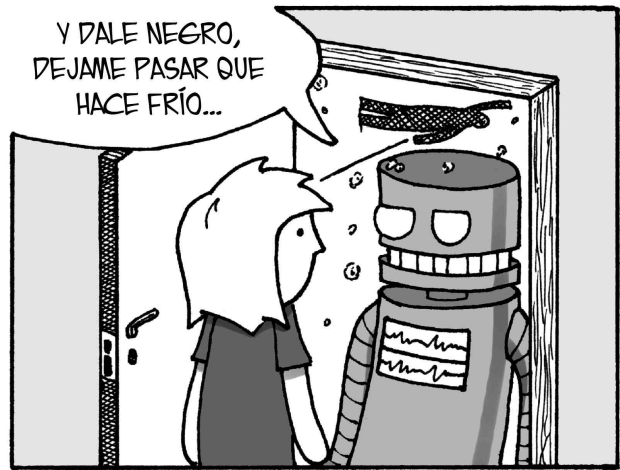
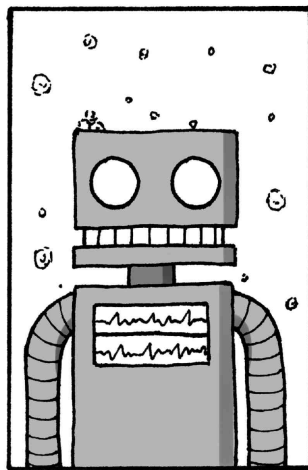
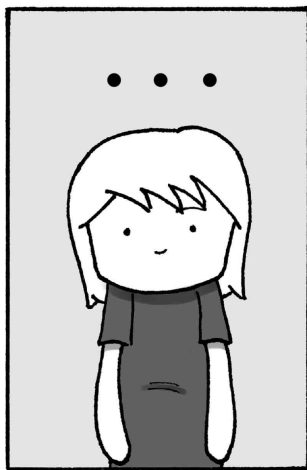
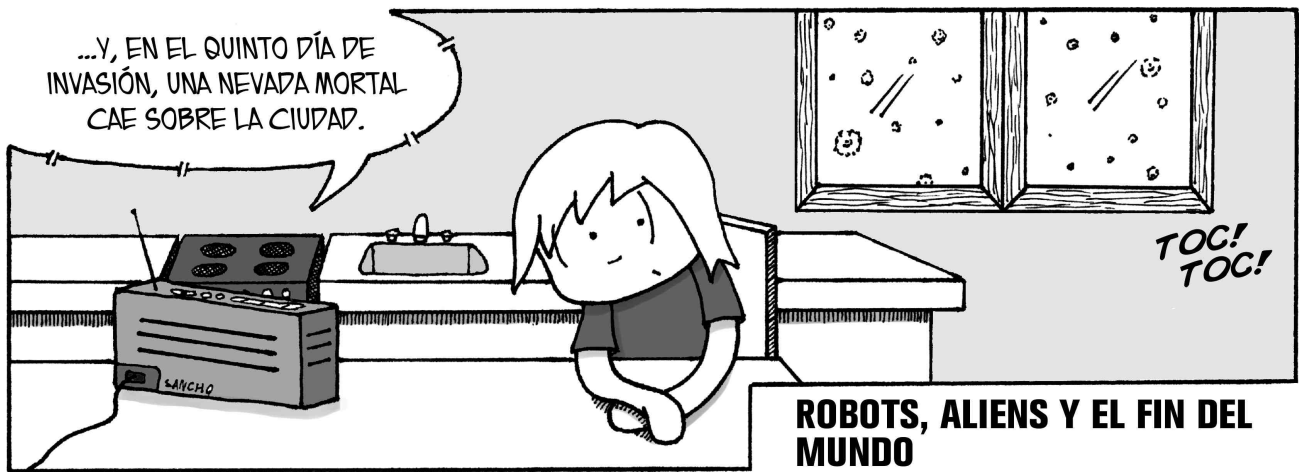






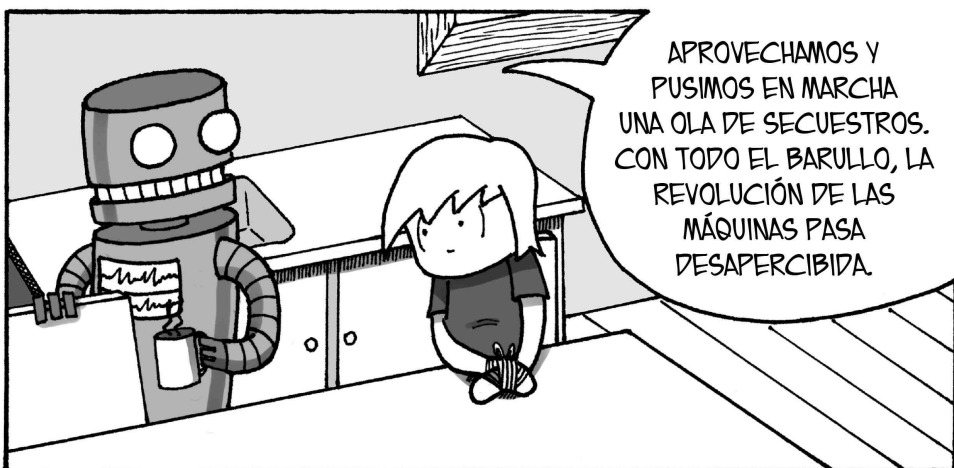
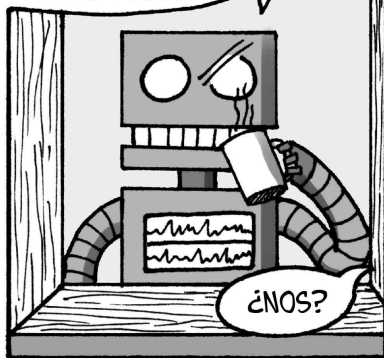








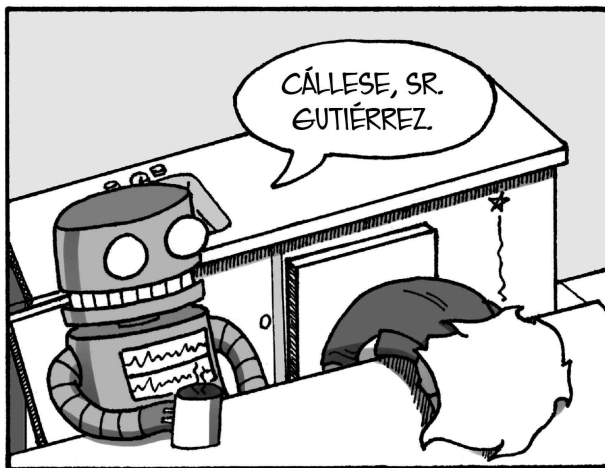
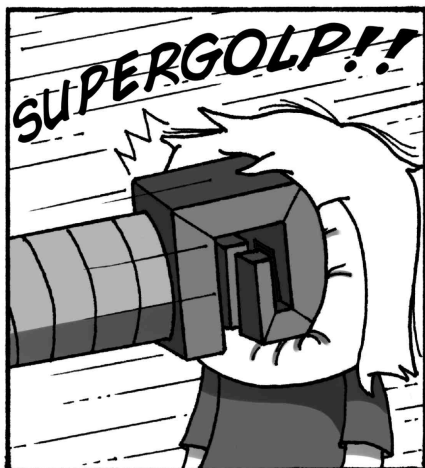
TODO ESTO DE LA  
INVASIÓN NOS VIÑO  
AL PELO.

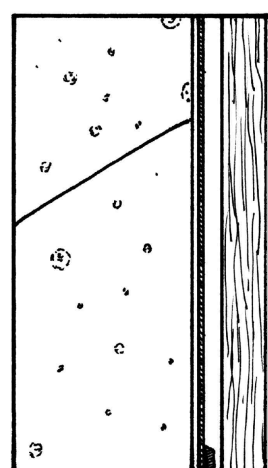
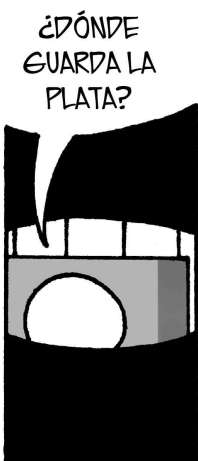


¿LA REVOLUCIÓN  
DE LAS MÁQUINAS!?

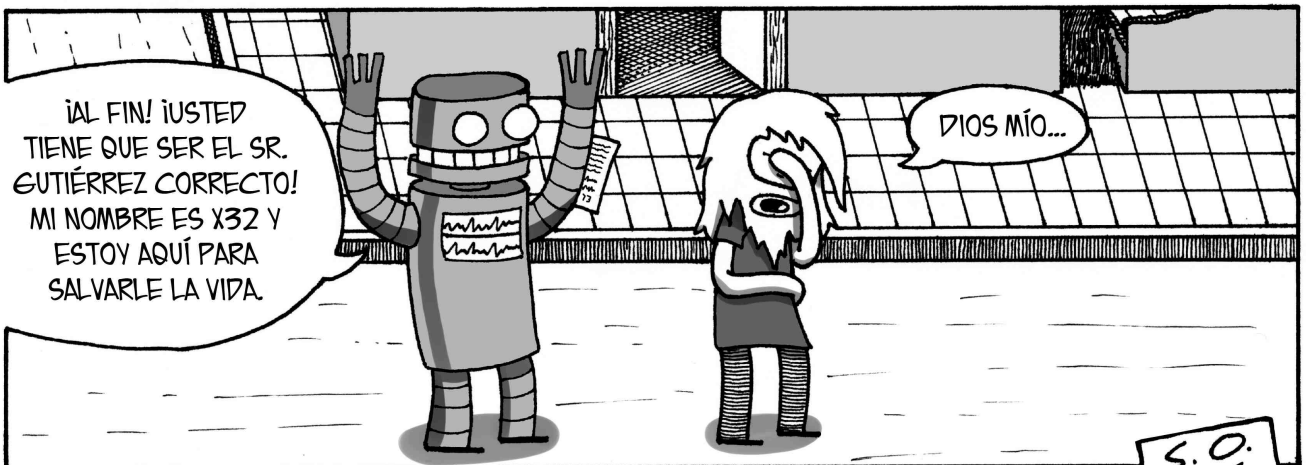
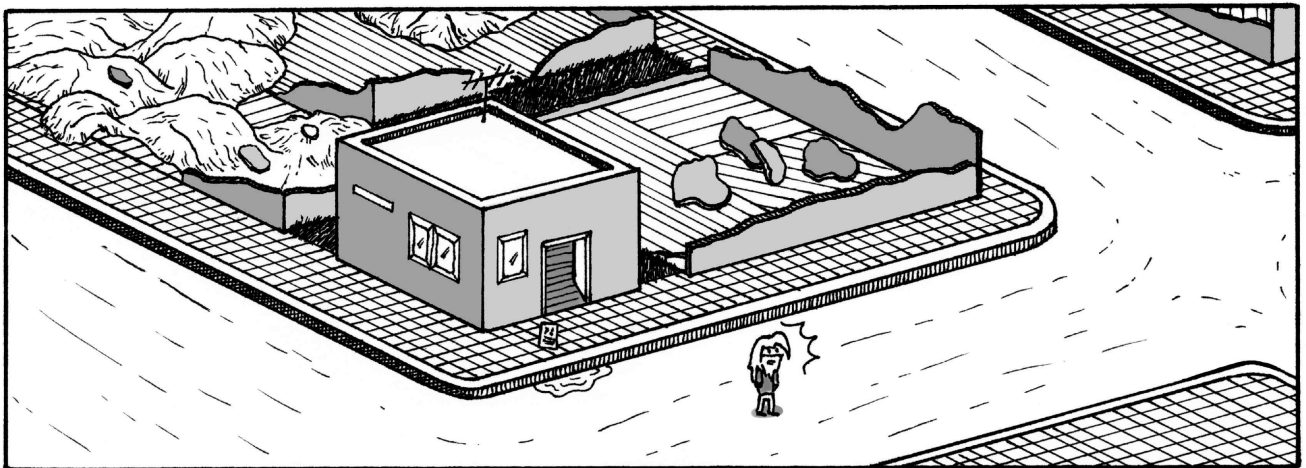


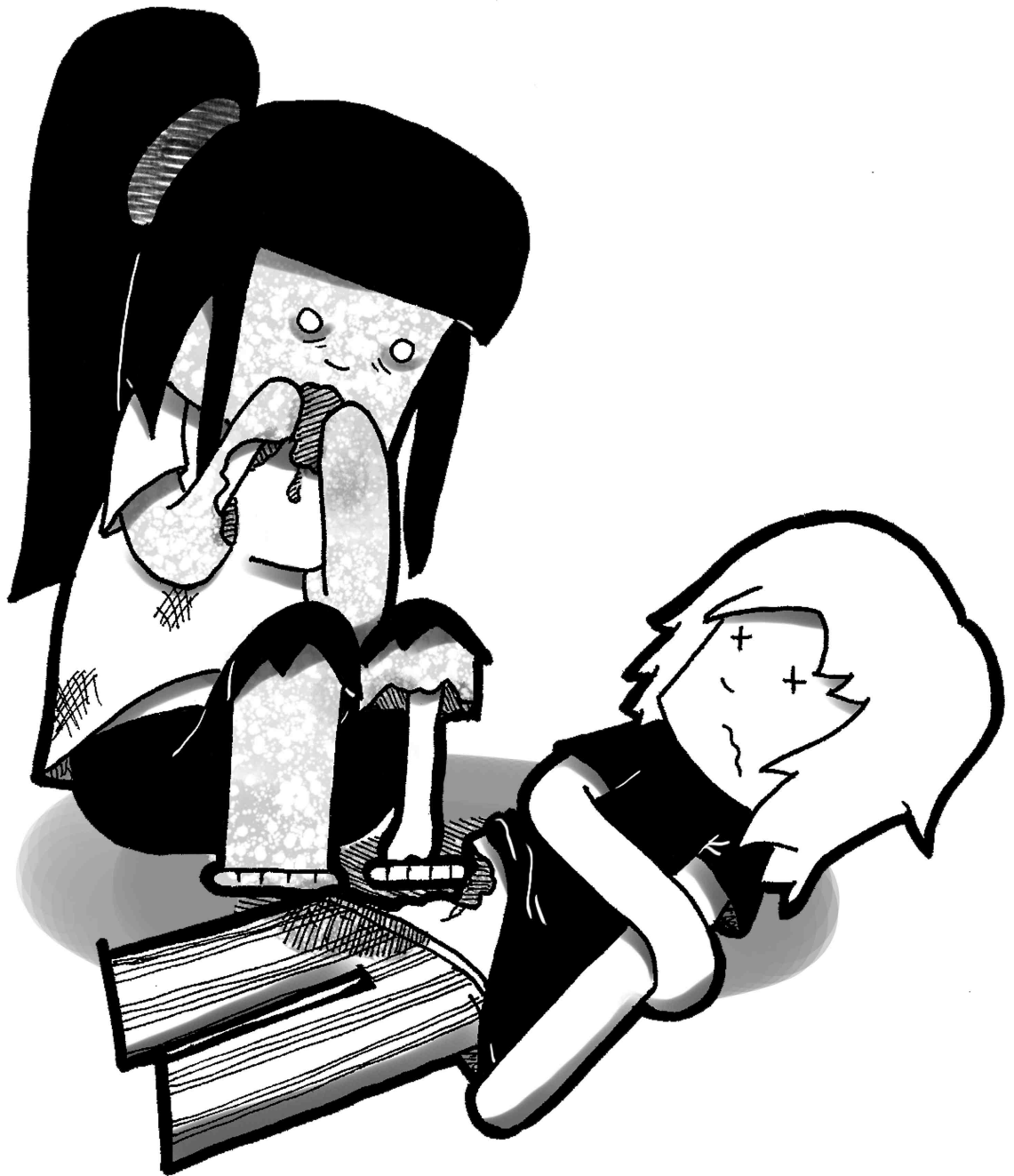
JA JA JA JA JA JA  
¡MALÍSIMO! ¡IRE CLICHÉ!!





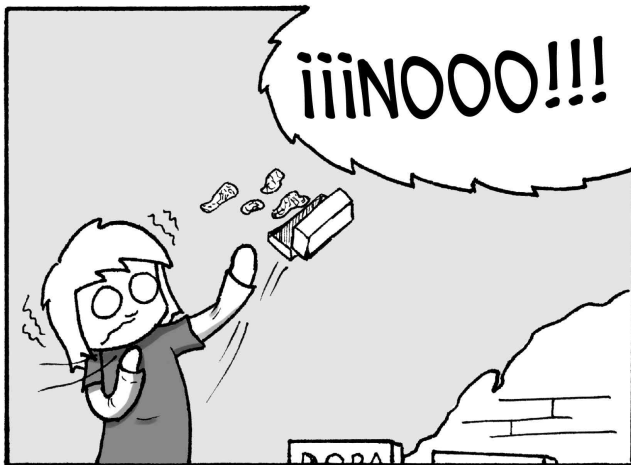
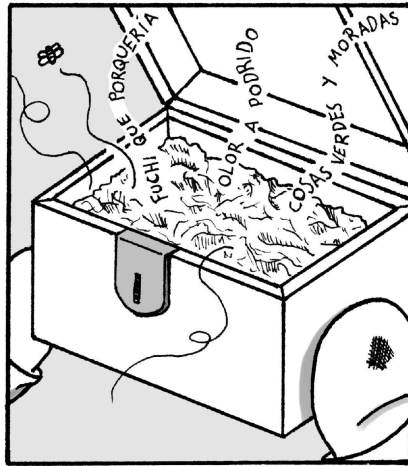


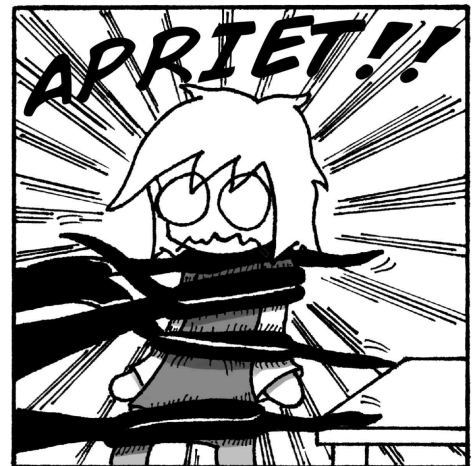


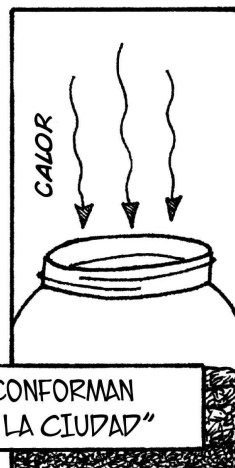
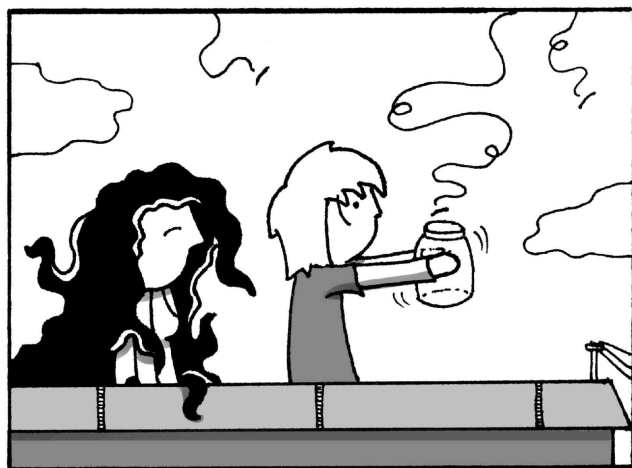




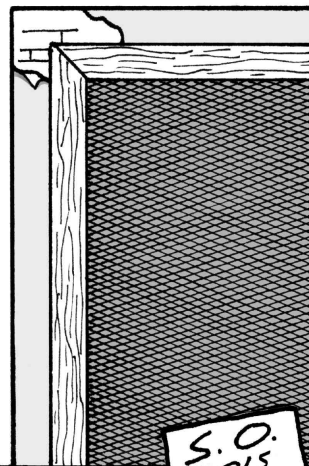
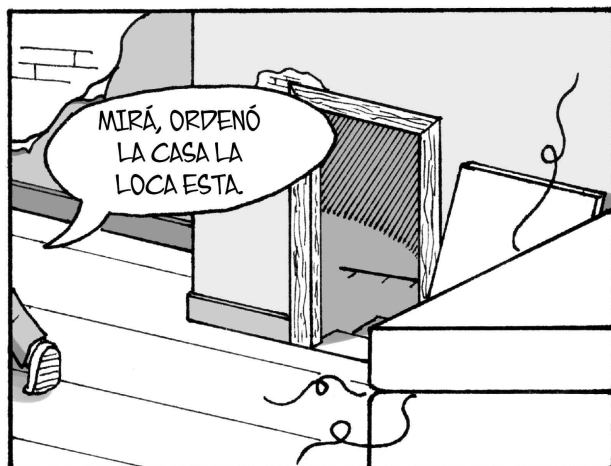
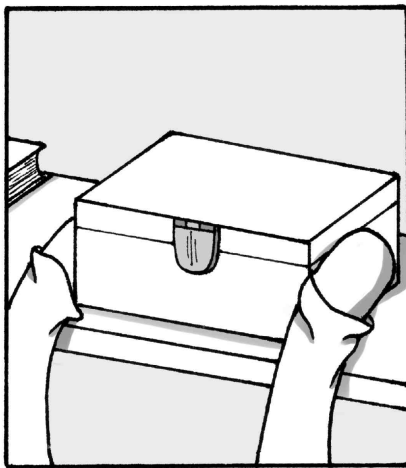
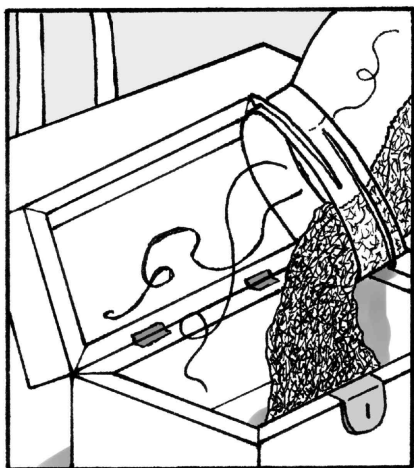
LA CASA Y LA CHICA (o lo que fuera) QUE VIVÍA EN ELLA

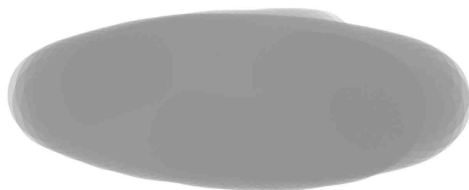




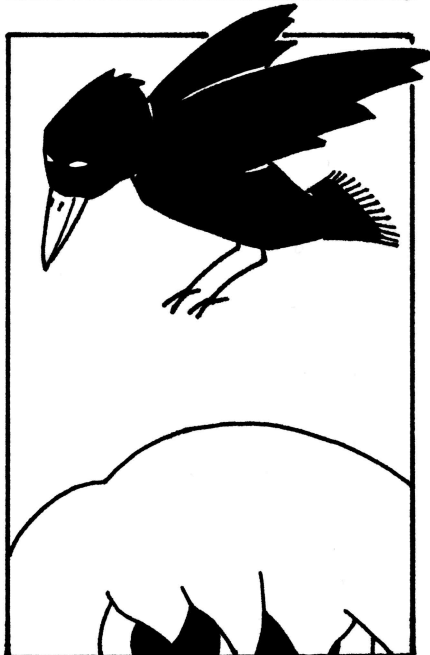
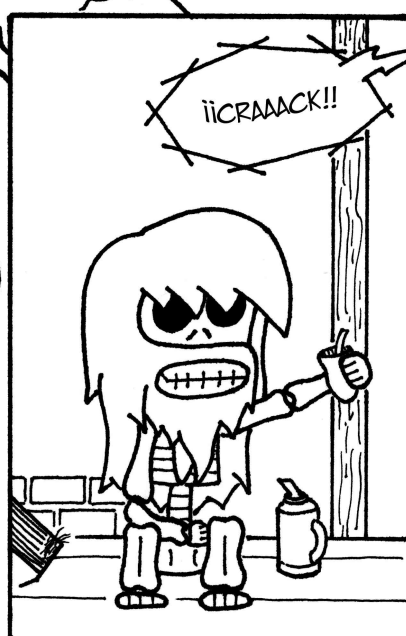
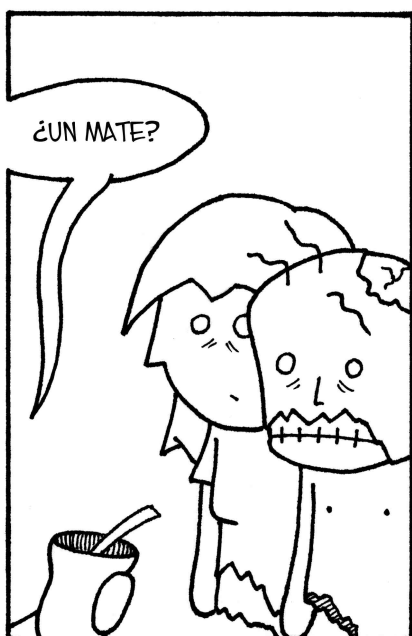
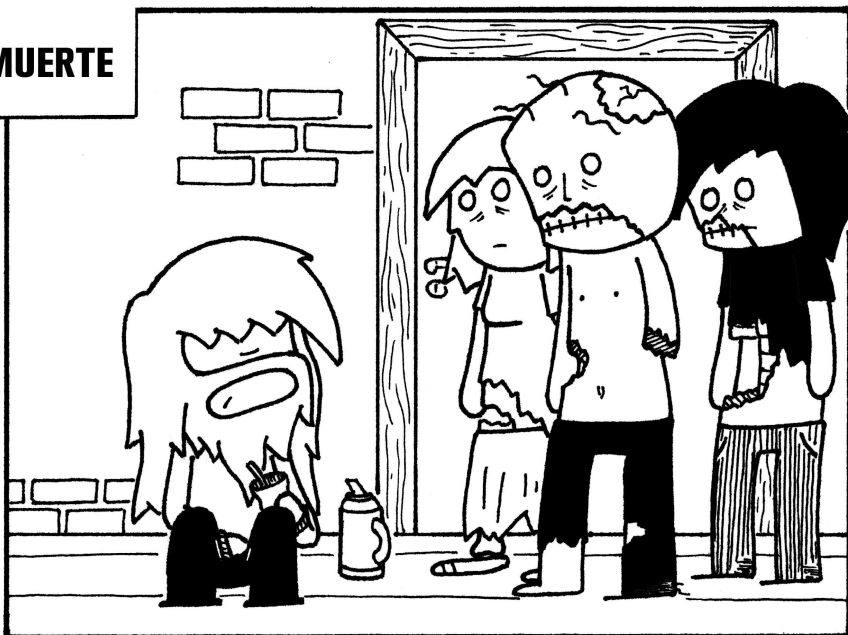


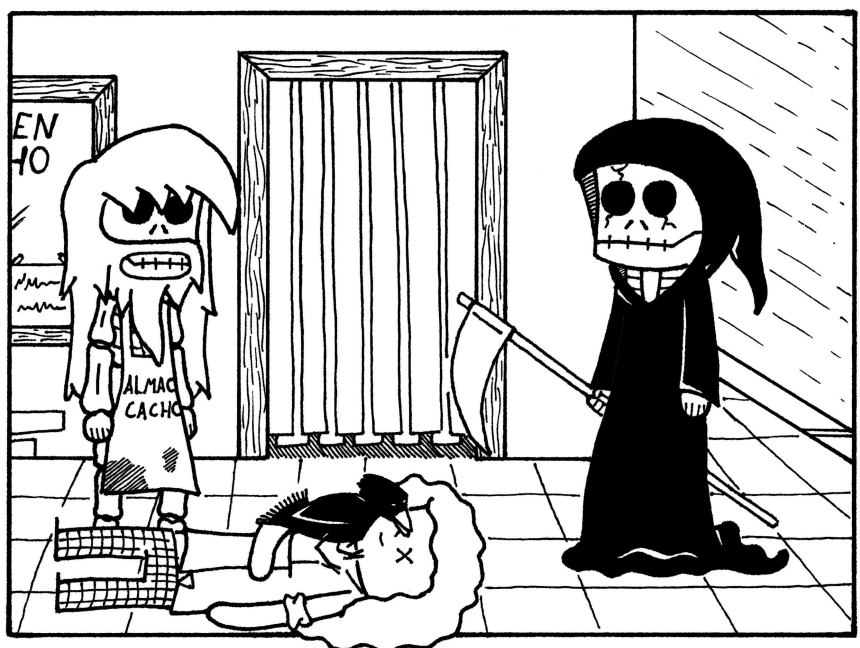


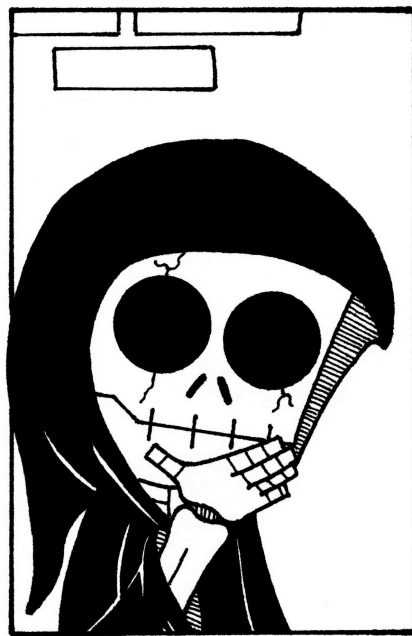
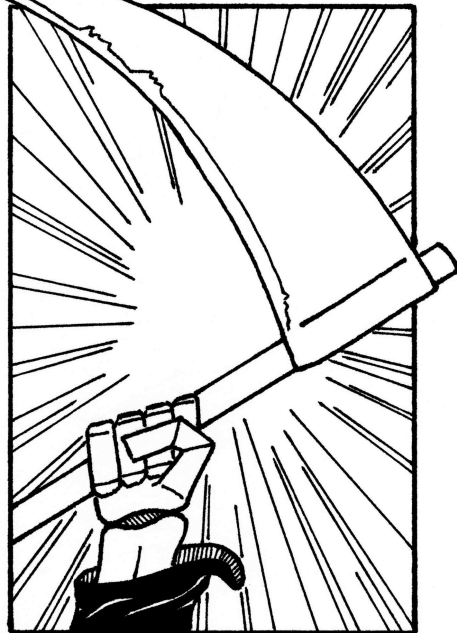
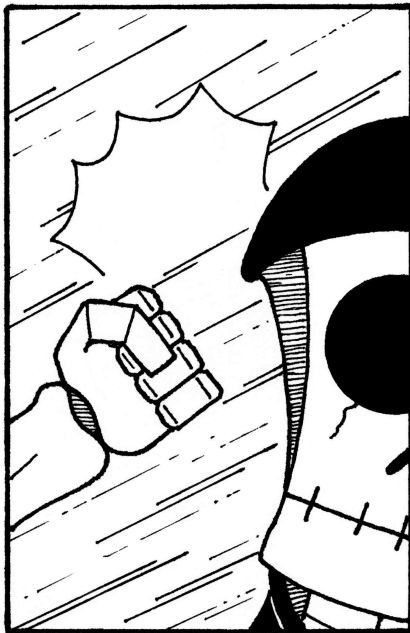
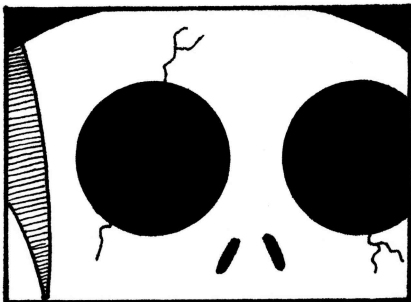




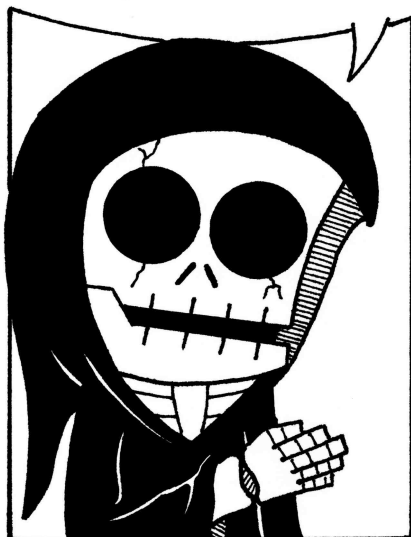
# EL VIEJO, EL CUERVO Y LA MUERTE







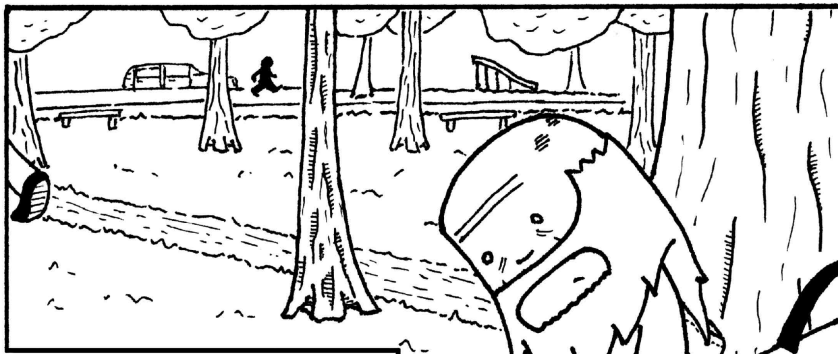
PODRÍAS CUBRIRME LOS  
FINES DE SEMANA



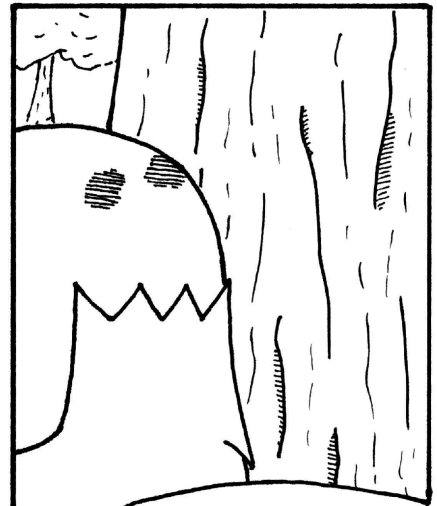
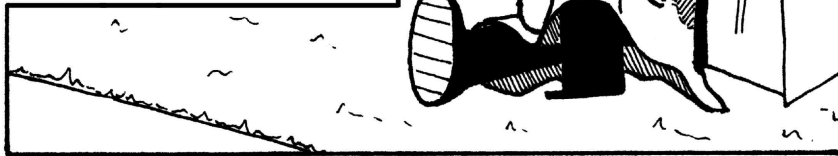




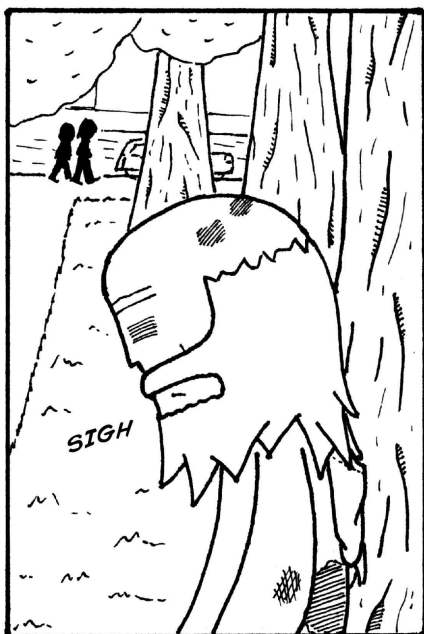
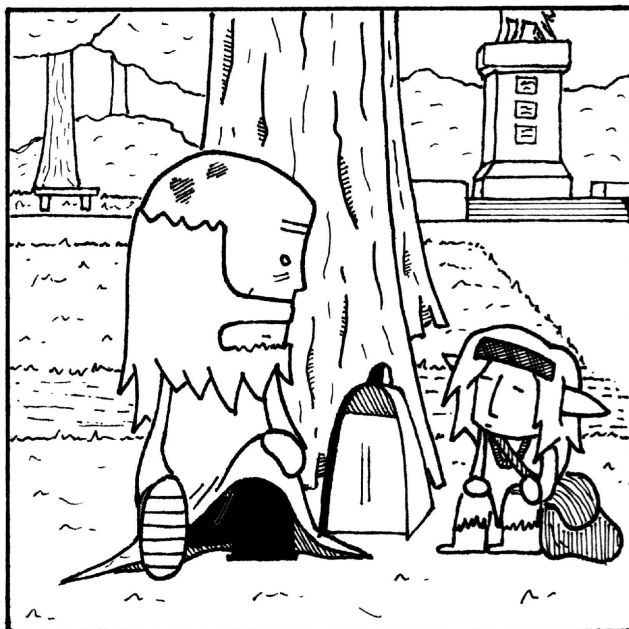


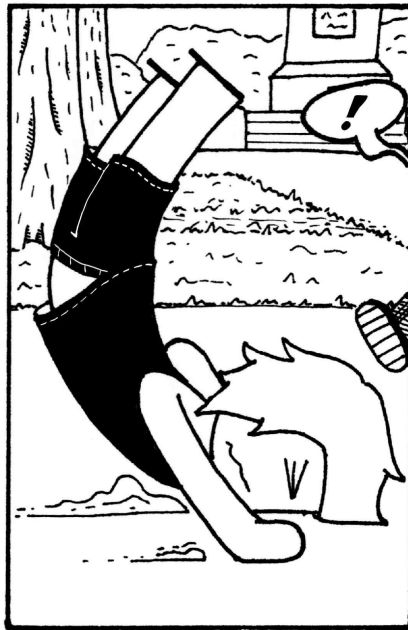
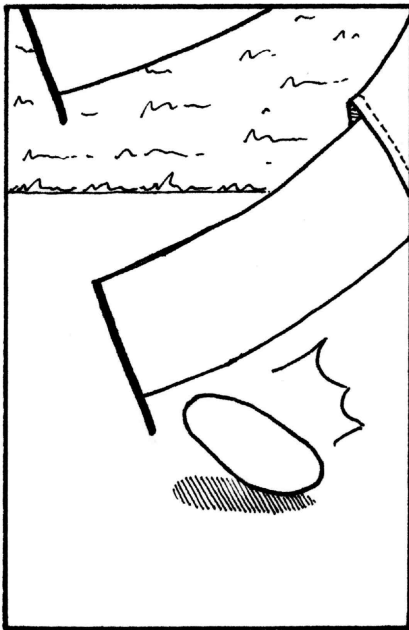
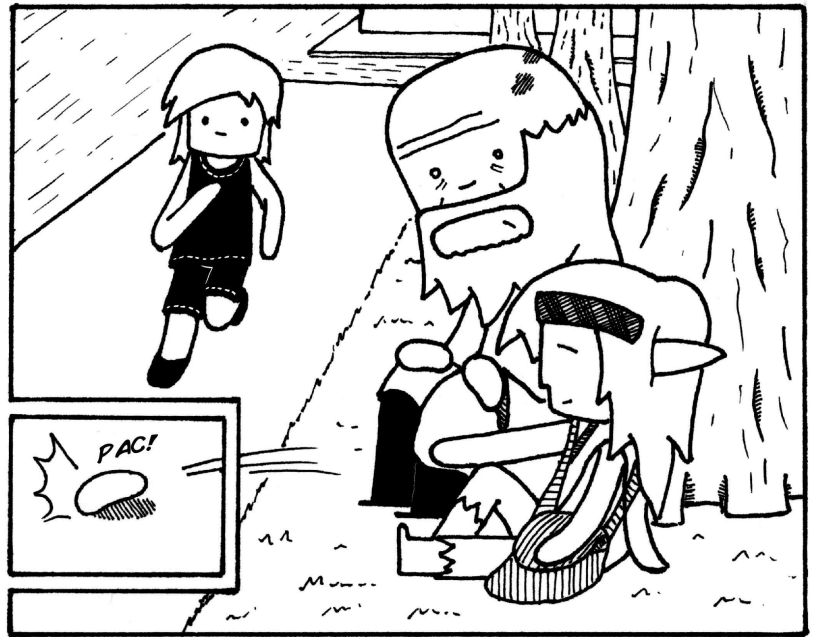


EL TIEMPO, LA RISA, LOS  
HOMBRES Y DEMÁS...



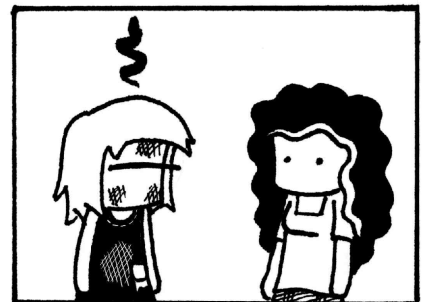
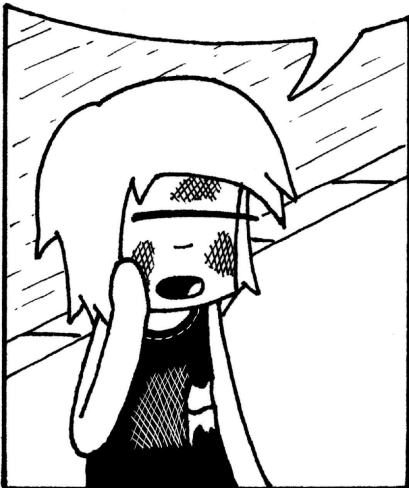
RARO VERTE EN LA  
SUPERFICIE, VIEJO...

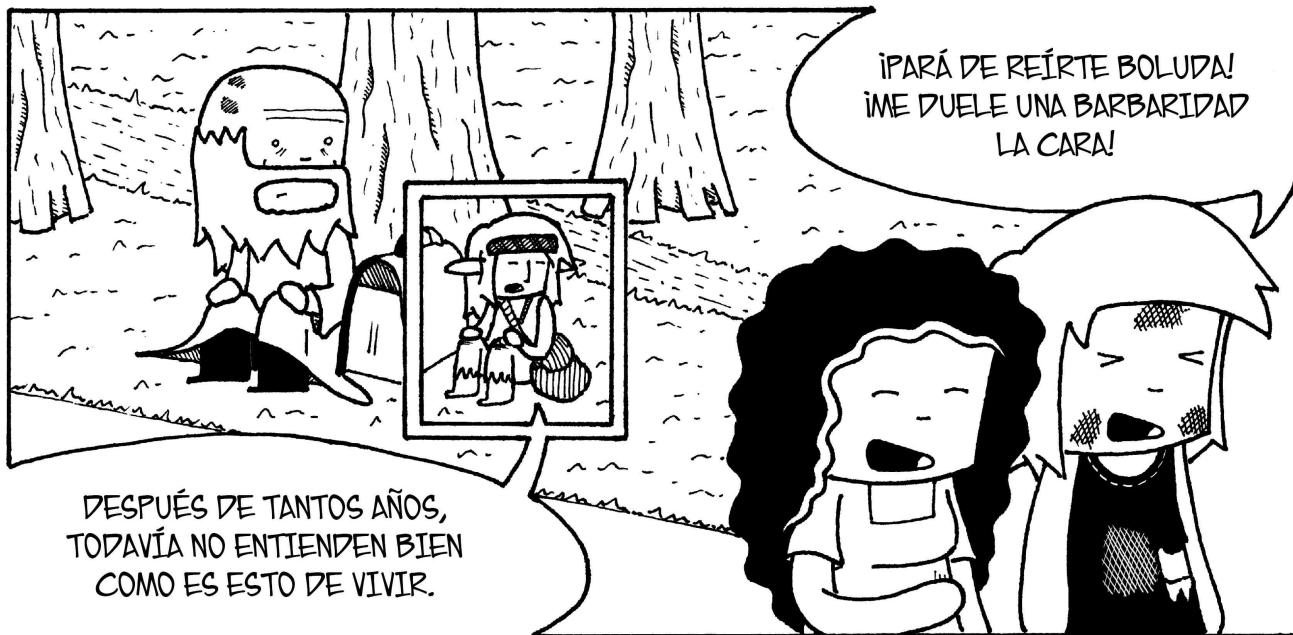




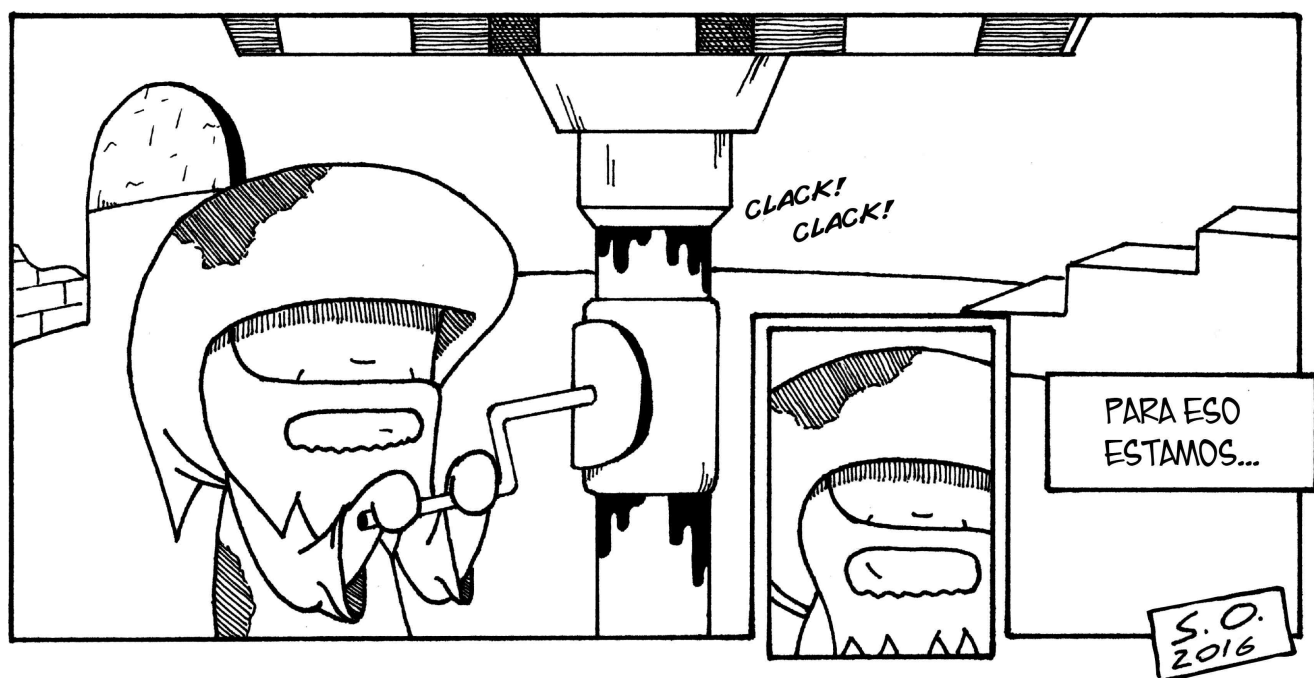
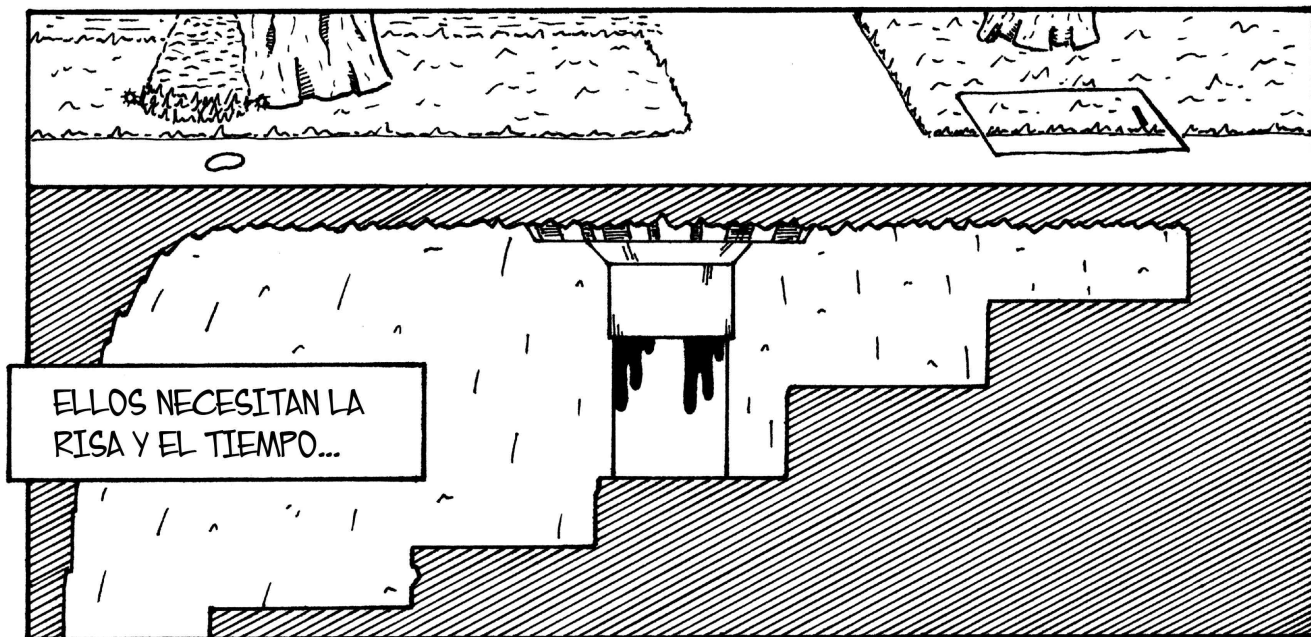
¡¿A VOS TE PARECE QUE  
PUEDO ESTAR BIEN!?

¡ME ACABO DE ESTRO-  
LAR CONTRA EL PISO!



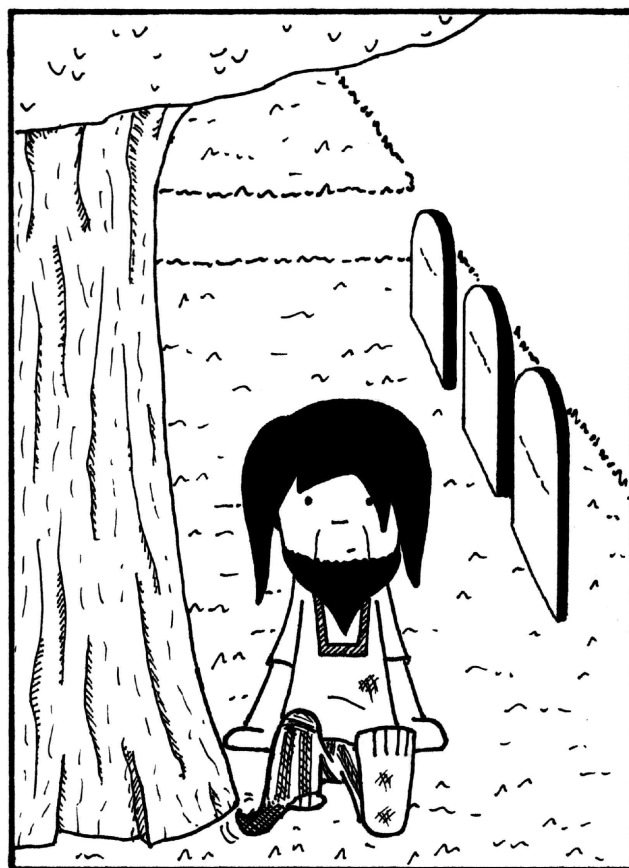
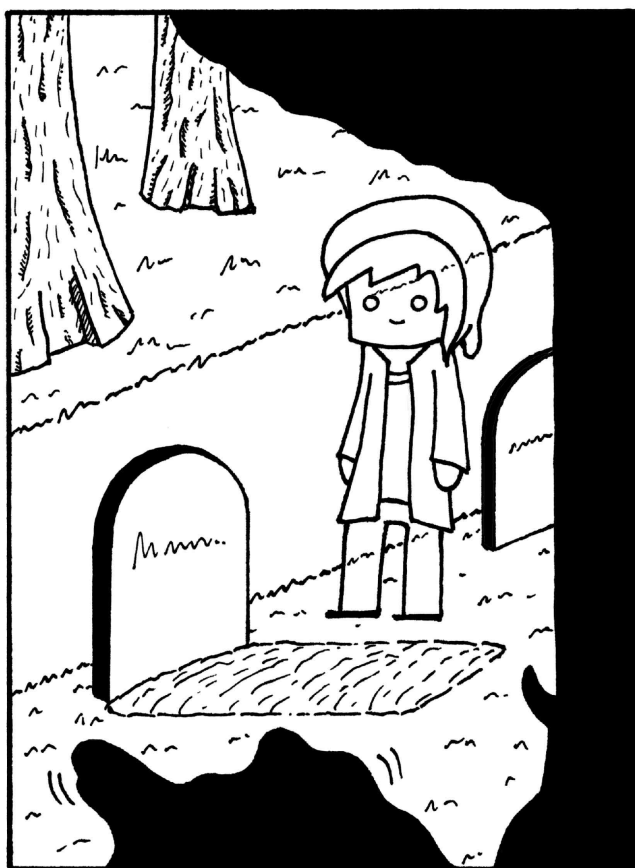
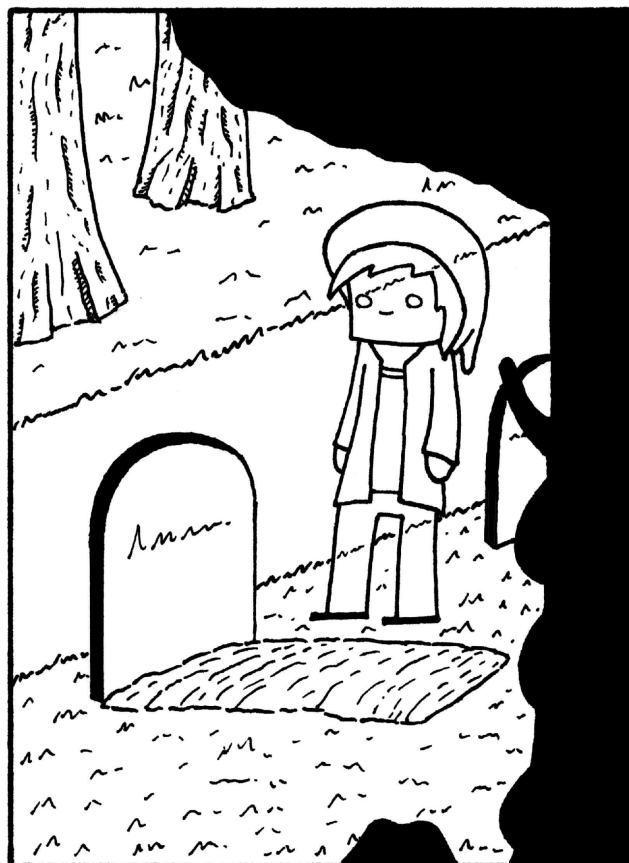
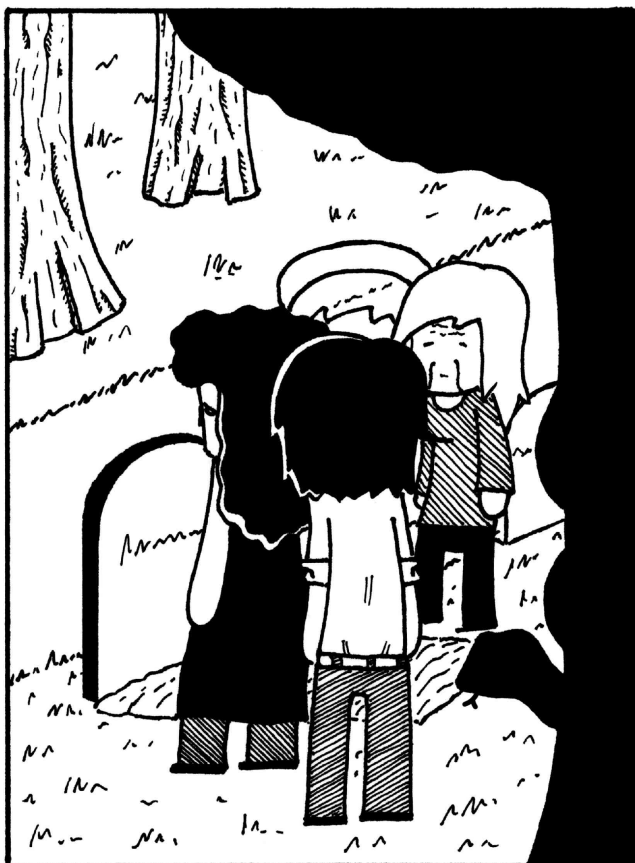


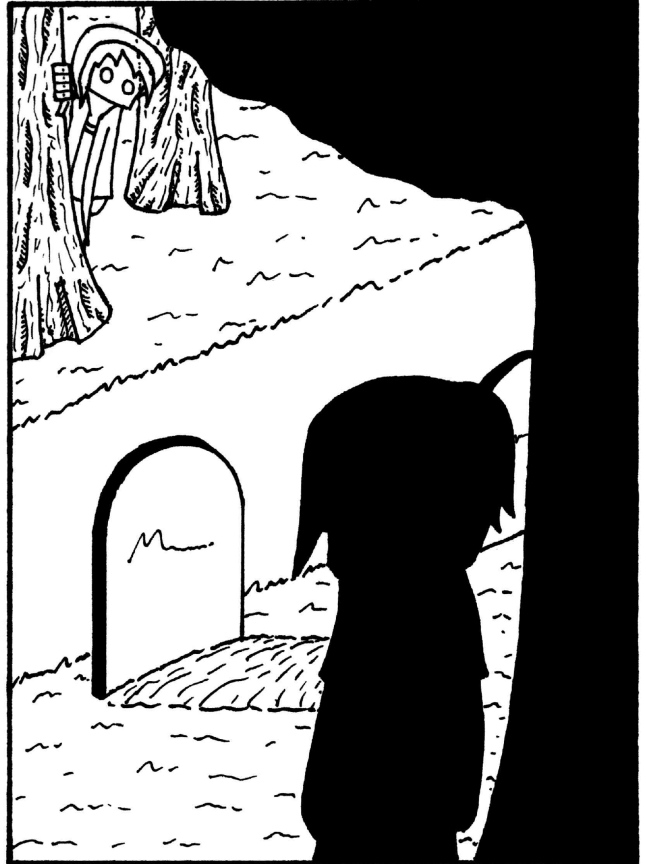
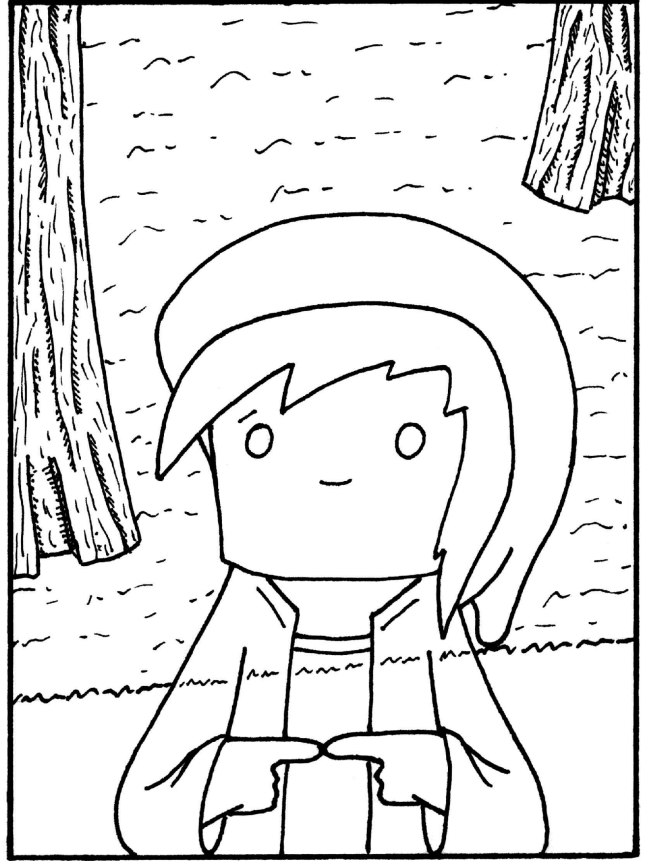
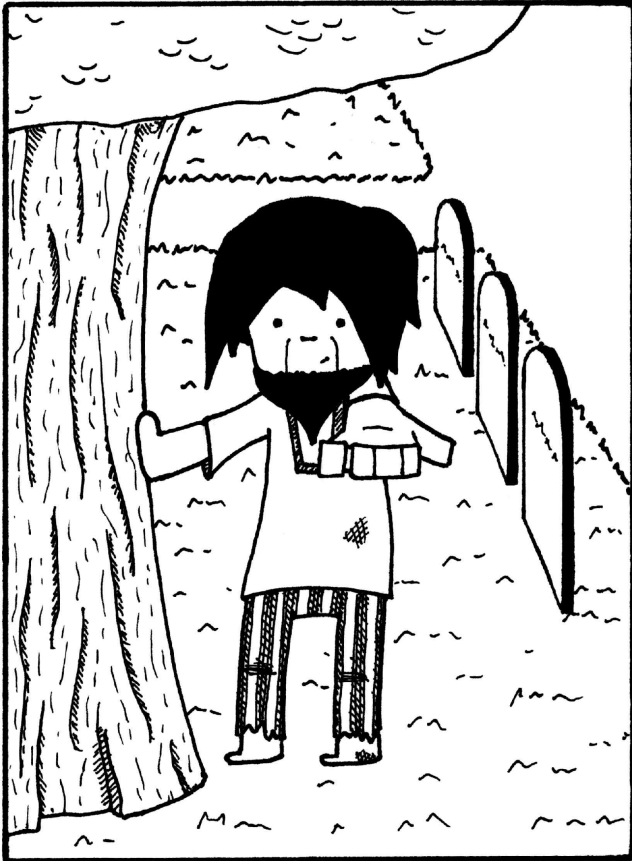


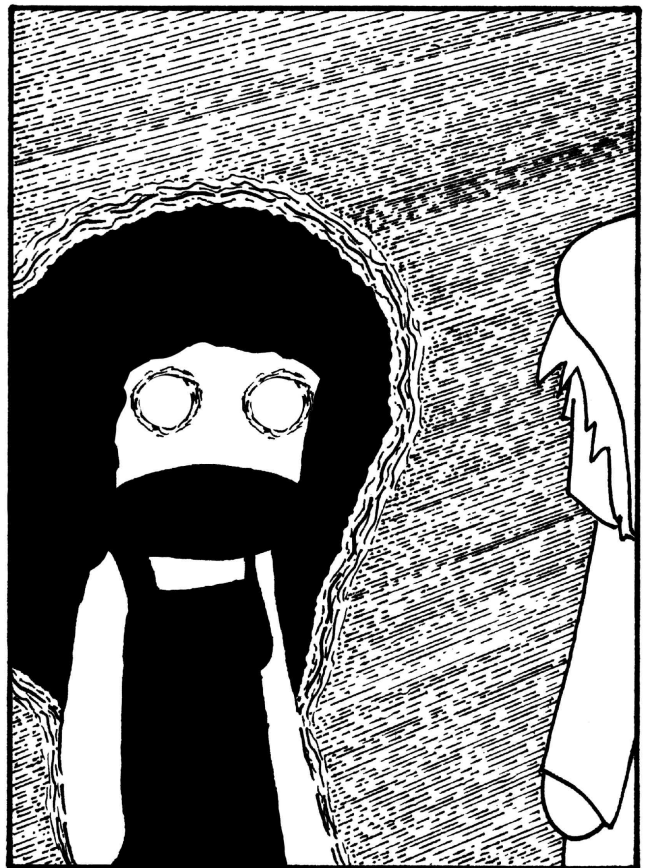
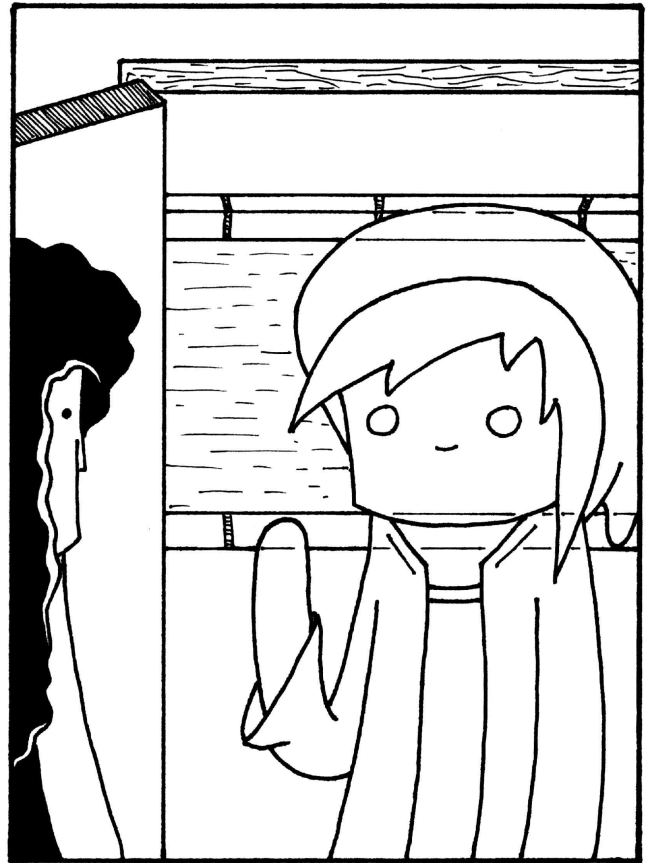


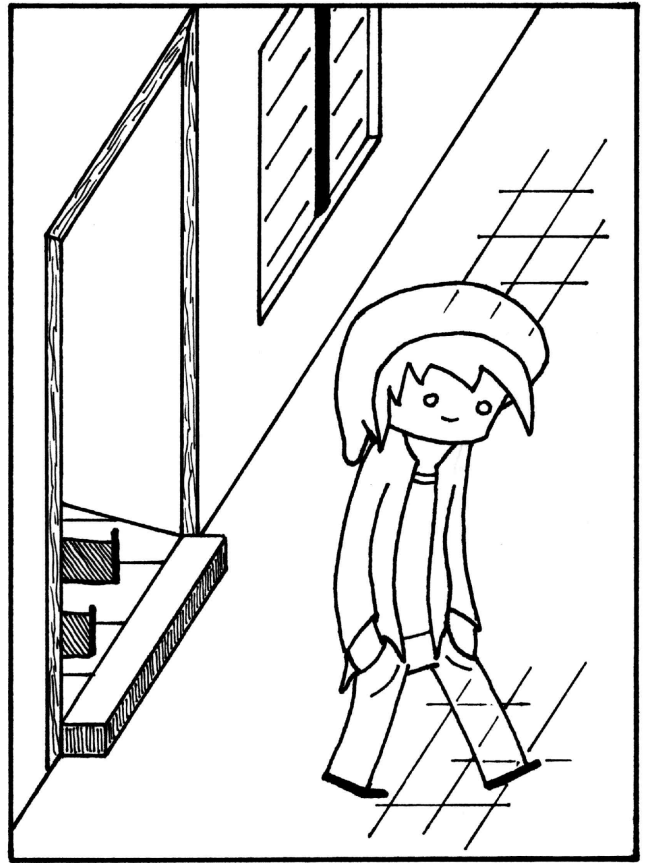
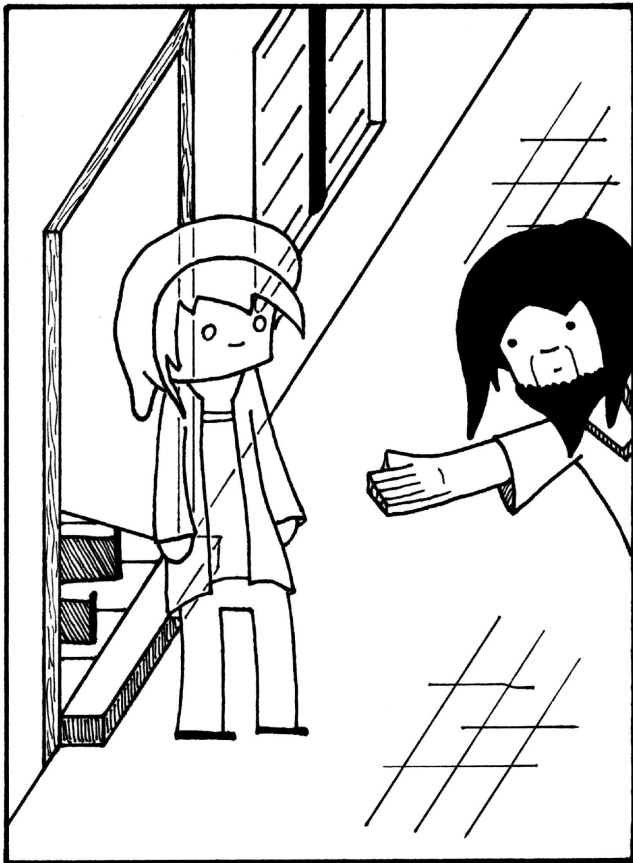
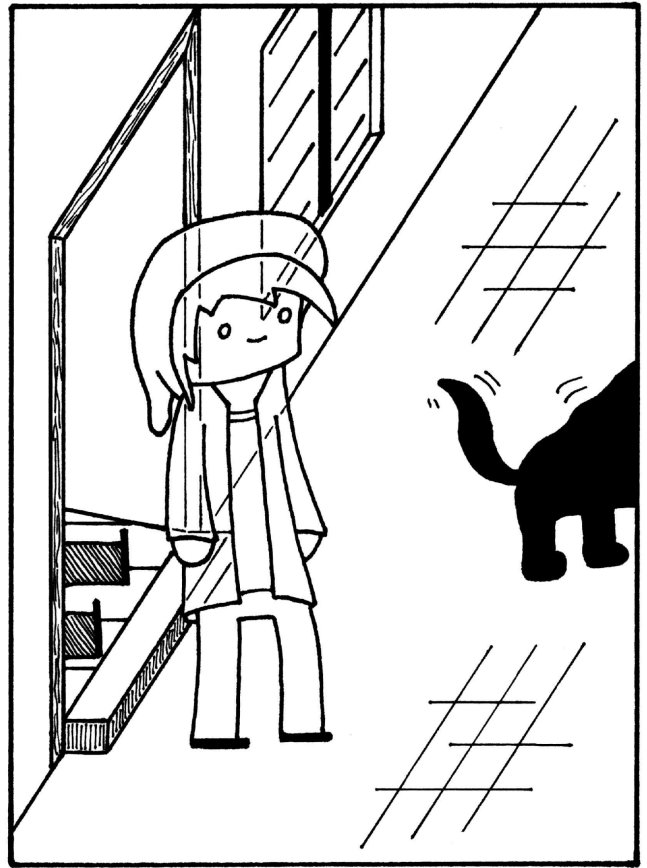
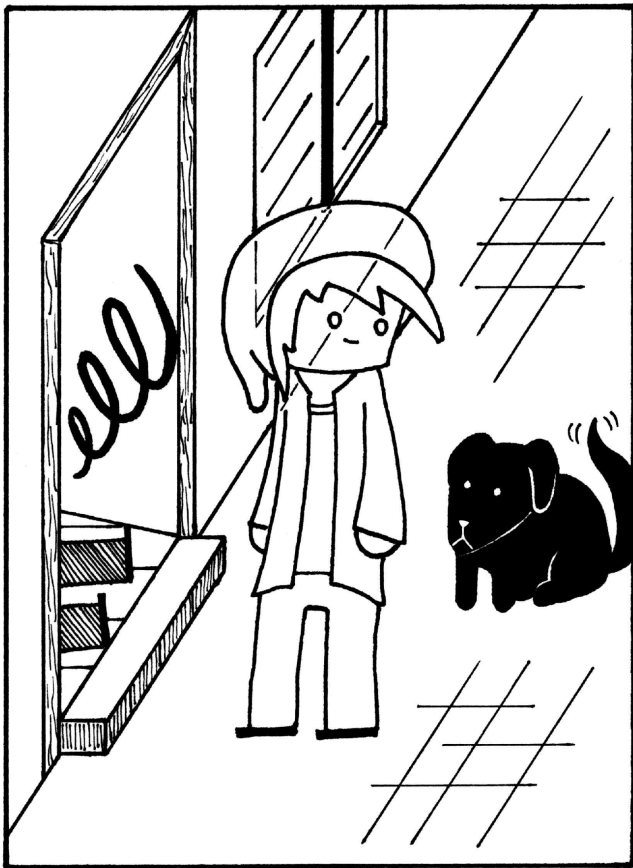


# EL MUERTO, EL FAMILIAR Y LOS PREJUICIOS IMPUESTOS

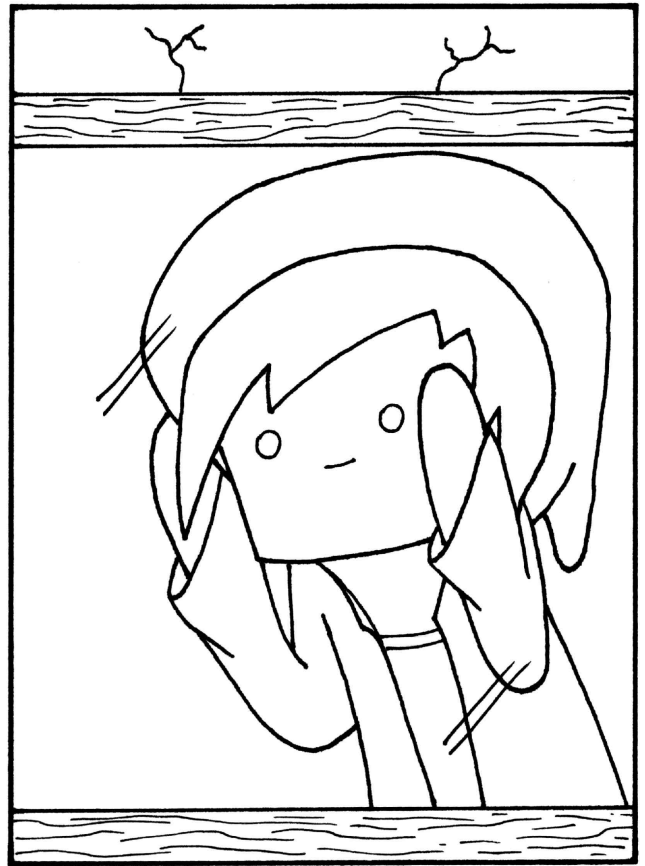
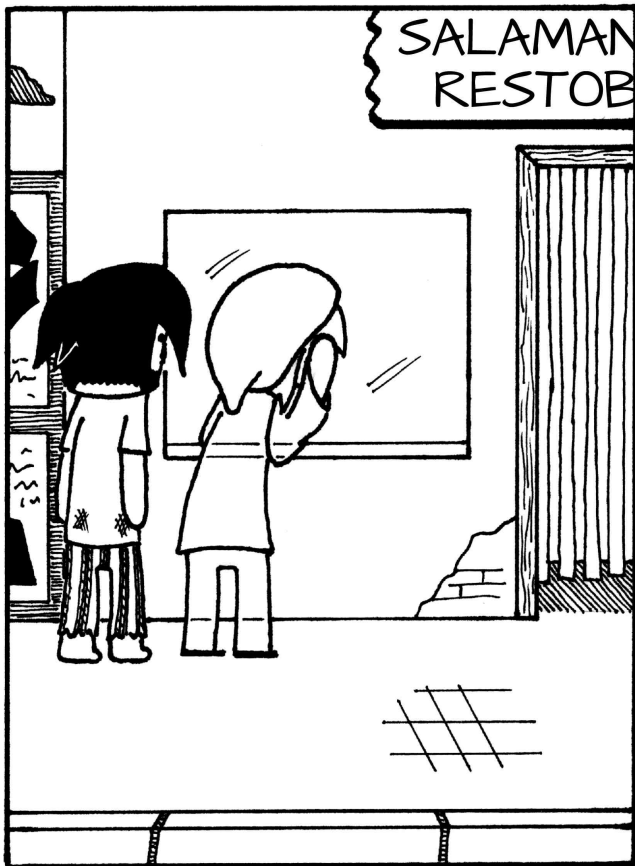


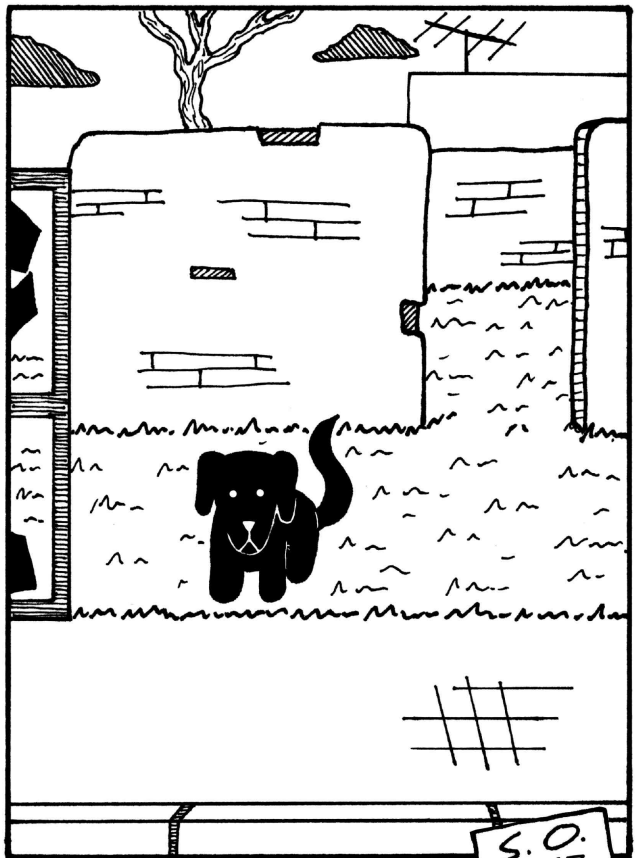
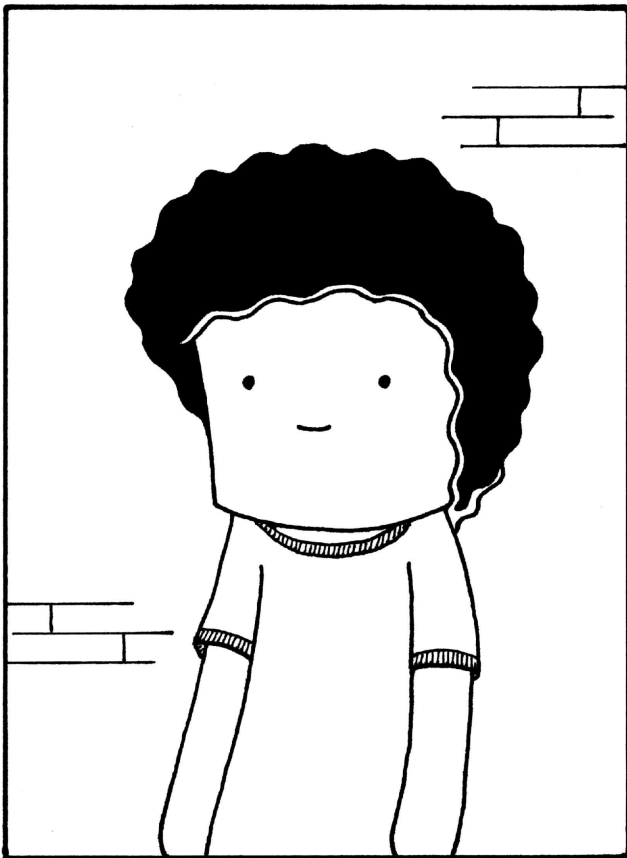
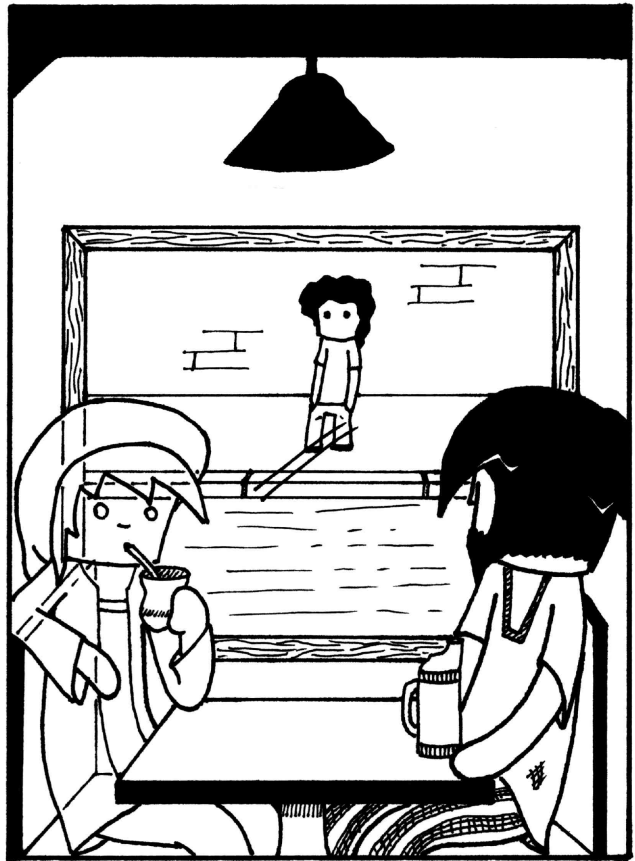
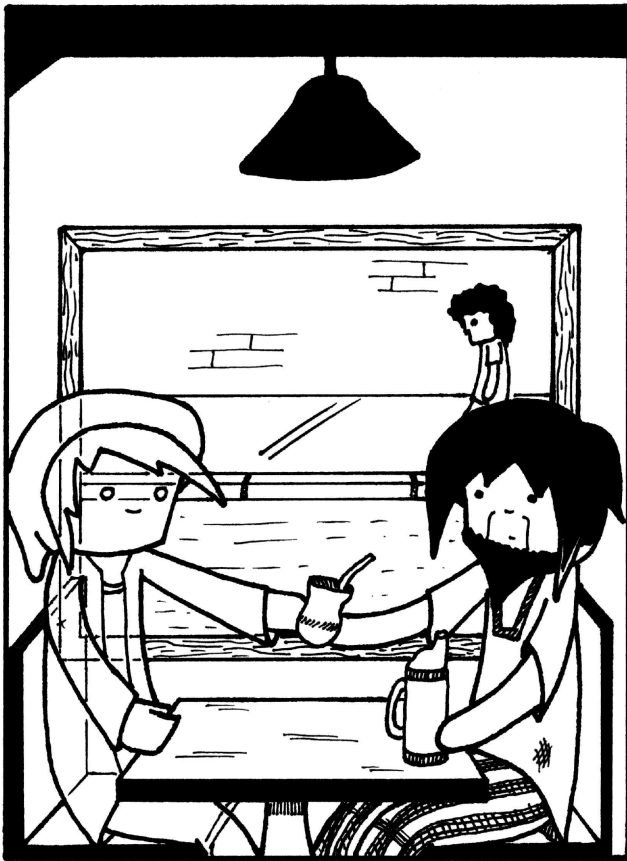














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